

Time 9'

MEMORIES OF THE SIXTIES

Arr. W. KALISCHNIG

♩ = 120

1 "PUPPET ON A STRING"

PICCOLO
FLUTES 1 2
OBOE 1 2
BASSOON 1 2
Eb CLAR.
Bb CLAR. 1 2 3
Eb ALTO CLAR.
Bb BASS CLAR.
Eb ALTO SAX 1 2
Bb TENOR SAX 1 2
Eb BARITONE SAX
Bb CORNET TRUMPET 1 3 4
F HORN 1 2 3 4
TROMBONE 1 2 3 4
BARITONE 1 2
BASSES
TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS
DRUMS
XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK

Tamb.
mf

Xylo
mf

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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2 3

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 4

F HORN 1 3 4

TROMBONE 1 3 4

BARITONE 1 2

BASSES

**TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS**

DRUMS

**XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK**



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GI. SPIEL
COWBELL
TEMPLE BLOCK

8va

mf

1.Trp.

2.Trp.

mf

gliss.

mf

gliss.

mf

W.B.

Timp.

S.C.

H.H.

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

DRUMS

GL. SPIEL TUB. BELLS

Detailed description of the musical score: This page contains the musical notation for the third measure of a piece. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), E♭ Clarinet, B♭ Clarinet (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone (1 and 2), and E♭ Baritone Saxophone. The brass section includes B♭ Cornet Trumpet (1, 3, 2, and 4), F Horn (1, 3, 2, and 4), Trombone (1, 3, 2, and 4), Baritone (1 and 2), and Basses. The percussion section includes Timpani, Triangle, Drums, and Glockenspiel/Tubular Bells. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion instruments provide a steady rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

D.C. al
⊕ ⊕



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 4

F HORN 1 2 3 4

TROMBONE 1 3 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK

Timp.

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L'istesso (Tango)

4 "VOUS PERMETTEZ, MONSIEUR"

Musical score for various instruments including Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet, F Horn, Trombone, Baritone, Basses, Timpani, Tambourine, Woodblock, Bongos, Drums, and Xylophone. The score includes dynamic markings such as *mp*, *p*, and *mf*, and performance instructions like *cup mute* and *Timp. to Bb - F*.



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES c

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK

mf

mf
tomtom c

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PICCOLO
 FLUTES 1 2
 OBOE 1 2
 BASSOON 1 2
 Eb CLAR.
 Bb CLAR. 1 2 3
 Eb ALTO CLAR.
 Bb BASS CLAR.
 Eb ALTO SAX 1 2
 Bb TENOR SAX 1 2
 Eb BARITONE SAX
 Bb CORNET TRUMPET 1 3 2 4
 F HORN 1 3 2 4
 TROMBONE 1 3 2 4
 BARITONE 1 2
 BASSES
 TIMPANI
 TAMBOURINE
 WOODBLOCK
 BONGOS
 DRUMS
 XYLOPHONE
 GL. SPIEL
 COWBELL
 TEMPLE BLOCK



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 4

F HORN 1 3 4

TROMBONE 1 3 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK

mp

mf *cup mute*

gliss.

mf *Temp to F - B♭ - E♭*

Gl

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARTONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
Glockenspiel
COWBELL
TEMPLE BLOCK

mp

l. only

p

p

p

p

p

p

p

p

p

p

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Musical score for the piece "Quando, Quando, Quando" in 6/8 time, tempo L'istesso $\text{♩} = 120$. The score is for a full band and includes the following parts:

- PICCOLO
- FLUTES 1, 2
- OBOE 1, 2
- BASSOON 1, 2 (1. only)
- E♭ CLAR. 1, 2
- B♭ CLAR. 2, 3
- E♭ ALTO CLAR.
- B♭ BASS CLAR.
- E♭ ALTO SAX 1, 2
- B♭ TENOR SAX 1, 2
- E♭ BARITONE SAX
- B♭ CORNET TRUMPET 1, 2, 3, 4
- F HORN 1, 2, 3, 4 (1. Hrn., 2. Hrn.)
- TROMBONE 1, 2, 3, 4
- BARITONE 1, 2 (if no B.Sax à1)
- BASSES
- TIMPANI, TAMBOURINE, WOODBLOCK, BONGOS
- DRUMS
- XYLOPHONE, GL. SPIEL, COWBELL, TEMPLE BLOCK

The score features a key signature of two flats (B♭, E♭) and a 6/8 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion section includes Tambourine, Bongos, and Cowbell, all marked *mf*. The saxophone section has a specific instruction "if no B.Sax à1" for the Baritone part.

Musical score for orchestra and woodwinds, page 15. The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Eb Clarinet, Bb Clarinet (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax (1 and 2), Bb Tenor Sax (1 and 2), and Eb Baritone Sax. The brass section includes Bb Cornet Trumpet (1, 3, and 4), F Horn (1, 3, and 4), Trombone (1, 3, and 4), Baritone (1 and 2), and Basses. The percussion section includes Timpani, Tambourine, Woodblock, Bongos, Drums, and Xylophone/Gl. Spiel/Cowbell/Temple Block. The score features dynamic markings such as *mf* and *Str. mute*. The key signature is one sharp (F#) and the time signature is 4/4.



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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ AUTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK

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PICCOLO
 FLUTES 1 2
 OBOE 1 2
 BASSOON 1 2
 Eb CLAR.
 Bb CLAR. 1 2 3
 Eb ALTO CLAR.
 Bb BASS CLAR.
 Eb ALTO SAX 1 2
 Bb TENOR 1 SAX 2
 Eb BARITONE SAX
 Bb CORNET TRUMPET 1 3 2 4
 F HORN 1 3 2 4
 TROMBONE 1 3 2 4
 BARITONE 1 2
 BASSES
 TIMPANI
 TAMBOURINE
 WOODBLOCK
 BONGOS
 DRUMS
 XYLOPHONE
 G1. SPIEL
 COWBELL
 TEMPLE BLOCK

Musical score for page 8, featuring woodwinds, brass, and percussion parts. The score is divided into two systems, with a double bar line and first/second endings. Dynamics include *mf* and *mp*. Performance markings include *unis.* and *unis. Soli*. The percussion section includes Timpani, Tambourine, Woodblock, Bongos, Drums, Xylophone, G1. Spiel, Cowbell, and Temple Block.



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK

unis.

1. Trp. Str. mute
mf

2. Trp. Str. mute
mf

PICCOLO
 FLUTES 1 2
 OBOE 1 2
 BASSOON 1 2
 Eb CLAR.
 Bb CLAR. 1 2 3
 Eb ALTO CLAR.
 Bb BASS CLAR.
 Eb ALTO SAX 1 2
 Bb TENOR SAX 1 2
 Eb BARITONE SAX
 Bb CORNET TRUMPET 1 3 4
 F HORN 1 2 3 4
 TROMBONE 1 2 3 4
 BARITONE 1 2
 BASSES
 TIMPANI
 TAMBOURINE
 WOODBLOCK
 BONGOS
 DRUMS
 XYLOPHONE
 GL.SPEL
 COWBELL
 TEMPLE BLOCK

D.S. al



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES ♯

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK

Bongo

mf

C.S.



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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
Glockenspiel
COWBELL
TEMPLE BLOCK

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), E♭ Clarinet, B♭ Clarinet (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone (1 and 2), and E♭ Baritone Saxophone. The brass section includes B♭ Cornet Trumpet (1, 3, 2, and 4) and F Horn (1, 2, 3, and 4). The trombone section consists of four parts (1, 2, 3, and 4). The saxophone section includes Baritone (1 and 2) and Basses. The percussion section includes Timpani, Tambourine, Woodblock, Bongos, Drums, Xylophone, Glockenspiel, Cowbell, and Temple Block. The score is marked with a tempo of 'Medium Slow Rock' at 80 beats per minute, with a 'poco rit.' (slightly ritardando) instruction. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) used throughout. Performance instructions like 'sempre tenuto' and 'Open dolce' are also present.



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK

1.

mz

mz

mz

mz

mz

p

p

p

p

m

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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 4

F HORN 1 3 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
G. SPIEL.
COWBELL
TEMPLE BLOCK

Flute

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

p

p

a def. 1. Hrn. (1 only)

p



Musical score for a symphony orchestra, page 24. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are:

- PICCOLO
- FLUTES 1, 2
- OBOE 1, 2
- BASSOON 1, 2
- E♭ CLAR. 1, 2
- B♭ CLAR. 2, 3
- E♭ ALTO CLAR.
- B♭ BASS CLAR.
- E♭ ALTO SAX 1, 2
- B♭ TENOR 1, 2 SAX
- E♭ BARTONE SAX
- B♭ CORNET TRUMPET 1, 2, 3, 4
- F HORN 1, 2, 3, 4
- TROMBONE 1, 2, 3, 4
- BARITONE 1, 2
- BASSES c.
- TIMPANI
- TAMBOURINE
- WOODBLOCK
- BONGOS
- DRUMS
- XYLOPHONE
- GI. SPIEL
- COWBELL
- TEMPLE BLOCK

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics markings such as *mf*, *p*, and *mp* are used throughout. A *div. 7* marking is present in the Clarinet 1 part. The page is numbered 24 at the bottom center.

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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK

10 Medium Foxtrot
 ♩ = 96

11 "ZWEI KLEINE ITA
sempre staccato e delic



Musical score for a full orchestra. The score is divided into two parts: 10 Medium Foxtrot and 11 "ZWEI KLEINE ITA. The instruments listed on the left are: PICCOLO, FLUTES (1, 2), OBOE (1, 2), BASSOON (1, 2), Eb CLAR. (1), Bb CLAR. (2, 3), Eb ALTO CLAR., Bb BASS CLAR., Eb ALTO SAX (1, 2), Bb TENOR SAX (1, 2), Eb BARITONE SAX, Bb CORNET TRUMPET (1, 2, 3, 4), F HORN (1, 2, 3, 4), TROMBONE (1, 2, 3, 4), BARITONE (1, 2), BASSES, TIMPANI, TAMBOURINE, WOODBLOCK, BONGOS, DRUMS, and GL. SPIEL TUB. BELLS. The score includes various musical notations such as dynamics (mp, mf, p, unis.), articulation (staccato), and performance instructions (1. only). The key signature is B-flat major, and the time signature is 4/4.

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Picc.

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK

The musical score is written for a full orchestra. It features multiple staves for woodwinds (Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone), brass (Bb Cornet Trumpet, F Horn, Trombone, Baritone), and percussion (Timpani, Tambourine, Woodblock, Bongos, Drums, Xylophone, Gl. Spiel, Cowbell, Temple Block). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *Picc.*.



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
Glockenspiel
COWBELL
TEMPLE BLOCK

mf

Cup mute

mf

mf

mf

mf

mf

mf

mf

mf

mf

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PICCOLO
FLUTES 1 2
OBOE 1 2
BASSOON 1 2
Eb CLAR.
1
Bb CLAR. 2 3
Eb ALTO CLAR.
Bb BASS CLAR.
Eb ALTO SAX 1 2
Bb TENOR SAX 1 2
Eb BARITONE SAX
Bb CORNET TRUMPET 1 3 2 4
Open *mf*
F HORN 1 3 2 4
TROMBONE 1 3 2 4
BARITONE 1 2
BASSES
TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS
DRUMS
XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK
Gl. Sp.

The image displays a page of a musical score for a full orchestra. The score is arranged in a standard format with staves grouped by instrument family. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Eb Clarinet, Bb Clarinet (2 and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone (1 and 2), Bb Tenor Saxophone (1 and 2), and Eb Baritone Saxophone. The brass section consists of Bb Cornet Trumpet (1, 3, 2, 4), F Horn (1, 3, 2, 4), Trombone (1, 3, 2, 4), Baritone (1, 2), and Basses. The percussion section includes Timpani, Tambourine, Woodblock, Bongos, Drums, Xylophone, Gl. Spiel, Cowbell, and Temple Block. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features various melodic lines, some with long slurs, and dynamic markings such as *mf* and *Open*. The page number 29 is centered at the bottom, and the rehearsal mark *Gl. Sp.* is located at the bottom right of the score.



Musical score for various instruments including Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet, F Horn, Trombone, Baritone, Basses, Tympani, Tambourine, Woodblock, Bongos, Drums, Xylophone, Gl. Spiel, Cowbell, and Temple Block. The score includes dynamics like *mf* and *unis.*

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2 3

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

TAMBOURINE

WOODBLOCK

BONGOS

DRUMS

XYLOPHONE

GL. SPIEL

COWBELL

TEMPLE BLOCK

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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 4

F HORN 1 2 3 4

TROMBONE 1 3 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK

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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 4

F HORN 1 3 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK

The score is for a piece titled "Sail Along Silv'ry Moon" at a "Medium Slow" tempo. It is a 15-measure excerpt. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The instrumentation includes Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), E♭ Clarinet (1), B♭ Clarinet (2 and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone (1 and 2), E♭ Baritone Saxophone, B♭ Cornet Trumpet (1, 3, and 4), F Horn (1, 3, and 4), Trombone (1, 3, 2, and 4), Baritone (1 and 2), Basses, and Percussion (Timpani, Tambourine, Woodblock, Bongos, Drums, Xylophone, Gl. Spiel, Cowbell, Temple Block). The music begins with a rest for the first 8 measures, followed by a dynamic marking of *p*. The woodwinds and strings enter in measure 9. The saxophones and tenor saxophone have a section marked *mf* and *in Farfae only* starting in measure 9. The trumpets and horns have a section marked *mp* and *Cup mute* starting in measure 11. The percussion includes a *Sus. Cym soft mallet* and *H.H.* starting in measure 11. The score ends with a double bar line in measure 15.

1. 2.

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
G. SPIEL
COWBELL
TEMPLE BLOCK



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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 4

F HORN 1 3 4

TROMBONE 1 3 4

BARITONE 1 2

BASSES

TIMPANI TRIANGLE

DRUMS

GL. SPIEL TUB. BELLS

Detailed description of the musical score for page 16: The score is for a full orchestra. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), E♭ Clarinet (1), B♭ Clarinet (2 and 3), E♭ Alto Clarinet, and B♭ Bass Clarinet. The saxophone section includes E♭ Alto Sax (1 and 2), B♭ Tenor Sax (1 and 2), and E♭ Baritone Sax. The brass section includes B♭ Cornet Trumpet (1, 3, and 4), F Horn (1, 3, and 4), Trombone (1, 3, and 4), and Baritone (1 and 2). The percussion section includes Basses, Timpani, Triangle, Drums, and Gl. Spiel Tub. Bells. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The first measure of the page is marked with a box containing the number 16. The woodwinds and saxophones have various melodic lines, some starting with triplets. The brass section provides harmonic support with chords and sustained notes. The percussion section features a steady bass line and rhythmic patterns on the triangle and drums.



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2 3

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK

only in Fanfare

p

p

p

p

p

p

p

p

p

p

p

p

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rit.

To di Tango

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes dynamic markings such as *sforzando* (*sforz.*), *mezzo-forte* (*mf*), *piano* (*p*), and *mezzo-piano* (*mp*). Performance instructions include *rit.* (ritardando) and *Play* (accents). Specific techniques like triplets and slurs are indicated. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Eb Clarinet, Bb Clarinet (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax (1 and 2), Bb Tenor Sax (1 and 2), and Eb Baritone Sax. The brass section includes Bb Cornet Trumpet (1, 2, 3, and 4), F Horn (1, 2, 3, and 4), Trombone (1, 2, 3, and 4), Baritone (1 and 2), and Basses. The percussion section includes Timpani, Tambourine, Woodblock, Bongos, Drums, and Xylophone. The score is divided into measures, with some measures containing rests for certain instruments.



Musical score for a full orchestra and woodwind section. The score is written for the following instruments:

- PICCOLO
- FLUTES (1, 2)
- OBOE (1, 2)
- BASSOON (1, 2)
- E♭ CLAR. (1, 2)
- B♭ CLAR. (1, 2, 3)
- E♭ ALTO CLAR.
- B♭ BASS CLAR.
- E♭ ALTO SAX (1, 2)
- B♭ TENOR SAX (1, 2)
- E♭ BARITONE SAX
- B♭ CORNET TRUMPET (1, 3, 2, 4) with *Cup mute* markings
- F HORN (1, 2, 3, 4)
- TROMBONE (1, 3, 2, 4) with *Cup mute* markings
- BARITONE (1, 2)
- BASSES
- TIMPANI
- TAMBOURINE
- WOODBLOCK
- BONGOS
- DRUMS
- XYLOPHONE
- GL. SPIEL
- COWBELL
- TEMPLE BLOCK

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4.

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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIRIT
COWBELL
TEMPLE BLOCK

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), E♭ Clarinet, B♭ Clarinet (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone (1 and 2), and E♭ Baritone Saxophone. The brass section includes B♭ Cornet Trumpet (1, 3, 2, and 4), F Horn (1, 3, 2, and 4), Trombone (1, 3, 2, and 4), Baritone (1 and 2), and Bases. The percussion section includes Timpani, Tambourine, Woodblock, Bongos, Drums, Xylophone, Gl. Spirit, Cowbell, and Temple Block. The score features dynamic markings of *mf* and *mp*, and the instruction *sempre tenuto* is placed above the first measure. The key signature has one sharp (F#) and the time signature is 4/4.



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 4

F HORN 1 3 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES c

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK

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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1 2 3

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
CL. SPIEL
COWBELL
TEMPLE BLOCK

The musical score is written for a large ensemble. It features multiple staves for woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Basses), and percussion (Drums, Timpani, Tambourine, Woodblock, Bongos, Xylophone, Cl. Spiel, Cowbell, Temple Block). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and a section labeled 'A'.



Musical score for the piece "Let's Twist Again" (measures 20-21). The score includes parts for:

- PICCOLO
- FLUTES (1, 2)
- OBOE (1, 2)
- BASSOON (1, 2)
- E♭ CLAR. (1, 2, 3)
- B♭ CLAR. (1, 2, 3)
- E♭ ALTO CLAR.
- B♭ BASS CLAR.
- E♭ ALTO SAX (1, 2)
- B♭ TENOR SAX (1, 2)
- E♭ BARITONE SAX
- B♭ CORNET TRUMPET (1, 2, 3, 4) with "Open" and "mf" markings
- F HORN (1, 2, 3, 4)
- TROMBONE (1, 2, 3, 4)
- BARITONE (1, 2)
- BASSES
- TIMPANI, TAMBOURINE, WOODBLOCK, BONGOS (with "Tambourine" and "Bongos" markings)
- DRUMS (with "fill in" marking)
- XYLOPHONE, GL. SPIEL, COWBELL, TEMPLE BLOCK (with "Cowbell" marking)

The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. The piece concludes at measure 21 with a double bar line.

PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 4

F HORN 1 3 4

TROMBONE 1 3 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
G. SPIEL
COWBELL
TEMPLE BLOCK

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), E♭ Clarinet, B♭ Clarinet (1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone (1 and 2), and E♭ Baritone Saxophone. The brass section includes B♭ Cornet Trumpet (1, 3, and 4), F Horn (1, 3, and 4), Trombone (1, 3, and 4), Baritone (1 and 2), and Basses. The percussion section includes Timpani, Tambourine, Woodblock, Bongos, Drums, Xylophone, G. Spiel, Cowbell, and Temple Block. The score features various dynamic markings such as *mf*, *f*, *ff*, *pp*, and *ppp*. Performance instructions include *1.* and *ff*. The key signature is one flat (B♭), and the time signature is 4/4.



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 4

F HORN 1 3 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK

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PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 4

F HORN 1 3 4

TROMBONE 1 3 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK



PICCOLO

FLUTES 1 2

OBOE 1 2

BASSOON 1 2

E♭ CLAR.

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR 1 SAX 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 3 2 4

F HORN 1 3 2 4

TROMBONE 1 3 2 4

BARITONE 1 2

BASSES

TIMPANI
TAMBOURINE
WOODBLOCK
BONGOS

DRUMS

XYLOPHONE
GL. SPIEL
COWBELL
TEMPLE BLOCK

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PICCOLO
 FLUTES 1 2
 OBOE 1 2
 BASSOON 1 2
 Eb CLAR.
 Bb CLAR. 1 2 3
 Eb ALTO CLAR.
 Bb BASS CLAR.
 Eb ALTO SAX 1 2
 Bb TENOR SAX 1 2
 Eb BARITONE SAX
 Bb CORNET TRUMPET 1 2 4
 F HORN 1 2 3 4
 TROMBONE 1 2 3 4
 BARITONE 1 2
 BASSES
 TIMPANI
 TAMBOURINE
 WOODBLOCK
 BONGOS
 DRUMS
 XYLOPHONE
 GJ SPIEL
 COWBELL
 TEMPLE BLOCK